X: 1

T:Quadrille Montcalm

M:C|

L:1/8

C:after or by Joseph Allard

S:Jos. Allard tunebook; trans. Bluebird B-4876

R:Reel

O:Quebec

B:Jos. Allard, Grand violonex, Hommage

N:In the Quebec-style G/C/F, the bright, easily playable row is the F row, not

N:the(low) G row. This tune fairly "leaps" onto a G/C/F or (my) C/F.

N:

N:In the A part, the \_effective\_ chord shifts between F and more complex F6 or

N:Dm7 sounds, via the melody's D or d note in an F arpeggio. Backup can go on

N:playing away on the F chord, in perfect rhythm, w/o distracting themselves

N:w/ hand-position or timing changes. REALLY important that backup not waste

N:mental energy or rhythmic clarity, "chasing" D or d notes with UNNECESSARY

N:chord changes. LET THE MELODY (combined w/ the backup F chord) DO IT FOR YOU!

D:Bluebird B-4876 78rpm a-side, transcribed: Yvon Cuillerier

H:The full bibliographic listing of the tunebook:

H:Jos. Allard, Grand violonex, Hommage, © 1992:

H:Compiled, & Transcribed by Yvon Cuillerier

H:L'Association Quebecoise des Loisirs Folkloriques

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H:Succursale "M", Montreal Quebec H1V 3R2

H:514-252-3022, fax 514-251-803

H:https://www.aqlfsudouest.com/

Z:abc's 11/2021 PLK from tunebook xerox

K:F

cB[|:"F"AFcF dFcF |DFcF "C"EGGB |"F"AFcF dFcF |"C"BdcB "F"AFFB |!

"F"AFcF dFcF |DFcF "C"EFGA |"F(Bb)"Bcde "Bb"fdcB |1"C"ABGB "F"AFcB :|]2"C"ABGB "F"AFAc |]!/

[|:"F"fagf "C"eccg |ecgc acgc |"F"fagf "C"edcB |"C"ABGB "F"AFAc |!

"F"fagf "C"eccg |ecgc acgc |"F"fagf "Bb(C)"edcB |1"C"ABGB "F"AFce :|]2"C"ABGB "F"AFF2 |]